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EDUCATION

B.S. in Film/Television Production
Ithaca College, Ithaca NY

AWARDS

- Two Emmy Awards and a nomination
- Gold Peer Award
- Best of Peer Awards Nomination
- Various Gold, Silver and Bronze Telly Awards
- Winner of 18 national and international film festivals for my short film "[The Great Realization](#)"
- Combined Federal Campaign – First Place Award: Best Video Production, 2008-2010

JEFFREY A. RIEGEL

VIDEO | MULTIMEDIA | SOCIAL NETWORKING | AUDIO VISUAL

PROFESSIONAL EXPERIENCE

Loudoun County Public Schools

4/15/2018 - Present

Creative Media Producer/Editor

Ashburn, VA

- Creator of fast turn-around online videos that showcase the many creative activities and events happening within 96 Loudoun County Public Schools, producing documentary-style award winning vignettes that feature outstanding LCPS students and staff, and live-broadcasting school board and departmental meetings.
- Work in a fast paced government production environment helping to define multiple departmental requirements.
- Produced and edited a documentary film "[A Journey of Education and Remembrance](#)" which won two Emmy Awards and a nomination, a Gold Peer Award, a Best of Peer nomination, and a Gold Telly Award.
- Updated the school system's field production capabilities to 4K via DSLR camera equipment and editing software. Implemented the use of studio and field green screen and teleprompter capabilities.

TASC Inc./Engility Corporation

12/1/2014 – 4/1/2018

Senior Video Producer/Editor

Chantilly, VA

- Produce, direct, shoot, and edit tightly scripted compelling videos, short and long-form documentaries, and original video content for web and various multimedia formats.
- Work in a fast paced government production environment helping to define multiple Intelligence Community customer requirements, develop solutions and create innovative production concepts.
- Instrumental in hiring key media personnel and team members.
- Research, development and implementation of new emerging trends, software, hardware, and methods in multimedia production.
- Experienced with Electronic Field Production (EFP), 4K digital post-production, all video codecs and transcoding, encoding, and authoring for distribution across multiple platforms.

Raytheon/Blackbird Technologies, Inc.

11/1/2010 – 11/15/2014

Video Editor and Production Specialist

Herndon, VA

- Planned and budgeted a \$350K state-of-the-art video facility including purchasing hardware/software, creating layout and design of spaces.
- Instrumental in hiring key media personnel and team members.
- Broadened range of skills by attending seminars on social media tactics and ever-changing multimedia technologies.
- Sole video editor for classified projects against the war on terror.
- Research, develop, design and prepare original products including printed brochures, exhibits, multimedia, and video that enhance and support program management objectives.

Office of Naval Intelligence

10/23/2000 – 10/15/2010

Video Production Specialist, Team Leader (GS-1071-13/4)

Washington, DC

- From initial concept to final result, planned and shaped original creative visual products supporting ONI and the Pentagon's naval division, including The Office of the Director of Naval Intelligence.



BACKGROUND:

With 20+ years of video production service with the U.S. government, I currently serve as the Senior Producer / Editor for Loudoun County Public Schools.

Since 2000, I've worked to develop high-concept videos, impactful messaging and multimedia content in support of multiple Intelligence Community customers' missions.

I interact and coordinate story elements with production teammates, including: animators, graphic designers, audio engineers, web developers, and creative directors and producers.

Of note, I garnished praises from the Associate Deputy Director of CIA for Digital Innovation on multiple media products developed to convey the mission of its newly formed directorate.

- Developed, directed and created long and short form video programs to convey intelligence information and objectives to the U.S. Naval Fleet and the Pentagon's Joint Chiefs of Staff.
- Through frequent coordination with customers, produced informational products through design and display of photographs, computer-generated graphics, illustrations, and graphs used in daily briefs.
- Appointed as the Video Center Team Leader managing effective office operations, staff, disposable resources, and network/server Macintosh hardware/software/asset management administration.
- Managed a \$30,000 annual budget to upkeep the department's media supplies, software, and equipment inventory.
- Lead a 3-year historical production involving the U.S. Navy's most prestigious admirals, edited down to a 60-minute documentary for dissemination and streaming to the entire fleet.
- Coordinated and supervised a specialized team overseas to document classified subject matter for a Special Access Program for the Department of Defense.
- Received Letters of Appreciation from the Commander of the Office of Naval Intelligence and the Director of Naval Intelligence for various video productions that helped shape foreign policy.

Central Intelligence Agency
SSI Services, Inc. Audio Visual Technician

5/15/1998 –10/15/2000
Langley, VA

- Provided audio visual technical support including remote camera video recording and switching, large screen data projection, and multiple microphone setups.
- Produced and edited departmental projects using an AVID editor.

FREELANCE EXPERIENCE

Department of Justice
Consultant, Office of Legal Education

1/1994 –10/2001
Washington, DC

- Freelance audio-visual consultant and onsite technician for annual U.S. Attorney's national conferences.
- Arranged all AV related pre-convention meetings with DOJ staff and hotel AV staff to ensure the needs of Attorney General, Janet Reno, and state attorney generals were met.
- Saved the DOJ \$3,000+ on hotel equipment and staffing per event.
- Managed all AV staff at these meeting sites as to what equipment was needed, how it was to be used, and where it was to be placed on each day of these national conferences.



MORE:

- Since March 2008: Creator and contributor on a daily wordpress blog with 675,000+ views; resources dedicated to "all things Mac," production, and nonlinear editing. jeffvlog.wordpress.com
- George Mason University guest lecturer for various level classes in multimedia and video production.
- Audio Visual Consultant to U.S. Attorney General, Janet Reno, and the Department of Justice Office of Legal Education for their Annual U.S. Attorneys Conferences, 1994-2001
- WTZA Channel 62, Kingston, NY. Master Control Crew Chief, audio board and video playback operator for three nightly live newscasts, studio and field cameraman, satellite capture, with additional experience in commercial production and VO's. 1989-1993
- Familiarity with Wordpress and Wix website creation tools.

Capital Tristate Electrical Distributor Social Media Consultant

8/2011 –1/2014

- Established and managed a marketing presence on the top social media networks which greatly enhanced company branding, sales, and positioning within the electrical industry.
- Created Quick-Response Codes for products to supplement marketing efforts.

Television Broadcast and Cable:

- WTZA Channel 62, Kingston, NY Master Control Crew Chief 1989-1993
- U. S. Cablevision, Wappingers Falls, NY News/Sports Cameraman 1988-1993
- Nostalgia TV, Alexandria, VA Master Control Crew Chief 1998-1999

VIDEO PRODUCTIONS, EDITING, WEBSITE & SOCIALS:

"DEA Narcos" with Netflix personalities Steve Murphy and Javier Peña

- Webmaster, videographer and social media consultant for Steve Murphy and Javier Peña, real-life personalities as seen on the Netflix TV show, "Narcos."
- Establish and manage a continued SEO presence on top social media networks to promote merchandizing, branding, business development and marketing for Steve Murphy and Javier Peña.
- Often create vignettes to promote the DEA Narcos brand.
- To view, please visit: DEAnarcos.com

"Tori Nelson: Fighting For Her Future"

- Establish and manage a continued marketing presence on top social media networks to promote personal branding and sponsorship opportunities.
- Producer, Director, Webmaster, Social Media, Cameraman, and Editor for a series of 5-45 minute promotional videos featuring female thirteen-time World Multi-Class and Hall-of-Fame pro boxer, Tori Nelson.
- Aired on NBC and ABC Washington DC and featured on The Sports Channel for Women.
- Screened at the 2012 Alexandria Film Festival, Honorable Mention at The Texas Black Film Festival and an "Editor's Pick" on openfilm.com
- To view, please visit youtube.com/TheUSAchamp

"Hunt for the Lost Clipper"

- Co-Producer, camera, social media manager, blogger and editor on a 22 year on-going documentary investigative project to repatriate 15 lost Americans abducted in 1938 during the world's first airplane hijacking.
- On-site production across the U.S, Canada, Micronesia, Guam & Hawaii.
- Raising \$150K to return to the South Pacific with a DNA dog team and scientists. A variety of networks are interested in creating a multi-year television series.
- Represented by The United Talent Agency (UTA), New York City
- To view, please visit: LostClipper.com

THANK YOU

for your time and consideration

